

FROM THE DESK OF JAMIE CREWE

GLASGOW

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To whom it may concern,

I am writing to confirm my willingness to be a mentor to Willow Hamilton in the development of their project *SEQUEL*.

I met Willow in 2023 while working as a visiting lecturer on MA Artists' Film & Moving Image course at Goldsmiths, University of London. We discussed their work, which thoughtfully engaged with embodiment and transformation—specifically, at that time, with alchemy and the inheritance of masculinity.

In supporting Willow and their collaborator Vivienne Le in the development of *SEQUEL* I will endeavour to mentor the project's critical and visual approaches, and the artists' framing of material concerning "queer bodies." This would take the form of two full days of mentoring work, divided as appropriate across the duration of the project.

Please find my biography below.

Very bests,

Jamie Crewe

Jamie Crewe is a beautiful bronze figure with a polished cocotte's head. They make artworks with video, text, installation, sculpture, drawing, painting and more. These works think about constriction: the way people are formed by their cultures, environments and relationships, and the things that herniate from them as a consequence.

Jamie's solo exhibitions and projects include *Defixiones* at Radclyffe Hall, Glasgow (2024); *False Wife*, a downloadable website and video commissioned by the University of Edinburgh Art Collection and Dr Chloë Kennedy of Edinburgh Law School (2022); *Ashley* at LUX Moving Image, London (2020); *Solidarity & Love* at Humber Street Gallery, Hull (2020); *Love & Solidarity* at Grand Union, Birmingham (2020); *Pastoral Drama* at Tramway, Glasgow (2018); *Female Executioner* at Gasworks, London (2017); and *But what was most awful was a girl who was singing* at Transmission, Glasgow (2016).

Jamie received the Margaret Tait Award in 2019, a Turner Bursary in 2020, was shortlisted for the Jarman Award in 2022, and was one recipient of the Paul Hamlyn Foundation Awards for Artists 2023. *Defiling Rain*, a new video work commissioned by the University of Edinburgh Art Collection and LUX Scotland, will be screened at Glasgow International 2026.