

EREHWON

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18/02/26

Letter of support for Willow Hamilton's application

To whom it may concern,

I am writing this letter of support for Willow Hamilton's research towards creating a new 16mm project "Sequel".

I have worked with Willow before, firstly at Goldsmiths when they were studying, and then when Willow came to work in my lab, erehwon (more on this below in the footer). I am perfectly placed to mentor Willow in re-engaging with 16mm film production, hand-processing, in camera mechanical visual effects, and 16mm contact printing. It was a pleasure working with Willow who is a very astute and capable learner, and whose ideas lead to striking visual material generated on film. My desire with erehwon has always been that I am able to work with artists whose ideas expand and extend the machines I have beyond their original design, purpose and function, and I know that Willow's work will do just that.

I can confirm that I would be very happy to act as a mentor for the project, advising on approaches to 16mm optical and contact printing, and possible visual effects to explore. This would take the form of two full days of mentoring during the period,

Yours,
James Holcombe

erehwon is a unique space in Somerset combining film production alongside critical dialogue about contemporary image making. As an artist-run platform, erehwon has supported the production of artist works, run multiple workshops and critical discussions and actively assists with artists working through performance, screening, residencies, publications, events and exhibitions. erehwon was founded by artist James Holcombe, a filmmaker with over twenty years experience in photochemical film production of both his own and other artists' work. Holcombe's work combines a deep material, social and political engagement with photochemical film, and the chance outcomes possible through expanded projection and improvisation across both sound and image in performance. Landscape romanticism is collided with abstract handmade film techniques and chemical interventions which often take the image to the verge of failure. His work is often made through collaboration and dialogue with others. www.jamesrholcombe.net